

CONSCIENCE YN EIAH XH

Genre: Short film, Fiction, Experimental, Drama

Year: 2020 Runtime: 9' 57"

Format: Mp4 | 16:9 | 24 fps | Stereo | DCP

Country: Greece

Scriptwritter - Director: Akrivi Kollia

Production: Kalliergon
Producer: Vasiliki Kateri

Supporter by: Cultural Association for Art & Nature "NARTURA"

Tagline: Every action has a reaction.

Longline: A beach janitor, during a night's shift, fantasizes a woman's struggle with a swarm of waste that float on the sea surface.

Plot of the movie: The nightly view of a resort beach, looks like an abandoned, dystopic scenery, full to the brim with trash.

The beach janitor flashlight randomly falls on a young woman that lays in the dark taking it easy sipping beer.

She decides to head towards the water for a night swim, leaving her can trash behind without a second thought. In the beach janitor's head, an imaginary battle unfolds.

The woman gets entangled in fishing nets made out of pure light. As much as she struggles to disengage it and stay afloat, the more she gets surrounded and choked by trash, luminous trash projected on the sea surface, in the cleaner's imagination.

DIRECTOR'S NOTE

"ConScience" is a social comment on ocean and sea pollution.

The plot alternates between the realistic and the imaginary, focusing on this major environmental issue, its consequenses and how it affects or should affect our conscience and stance

The movie unravells through the eyes of a beach janitor. He represents the awaken person, the one that selects anactive role in dealing with the destruction of our habitat and wants to fix it, but nevertheless despairs by the indifference of most people and the very sense of vanity that comes with that understanding.

The plot develops during a summer night, at a resort beach, where the human daylong presence has left its obvious marks.

The fishing net and the trash are "imagined" on the surface of the sea, as well as on the female body, exaggerating the problem and creating an interesting aesthetic result. The color palette used is based on earthly colors (grey, brown) leaving the tenser, stronger tones, for the garbage, thus optically exaggerating the "obviousness" of the problem and our ironic incapacity to look at it at take it seriously.

The objective of "ConScience" is to provoke thinking on the subject, to sensitize, to motivate and to inspire the greater audience, to adopt a more active stance, while there is still time, if at all!

DIRECTOR'S BIO

Akrivi Kollia is a film director, script writer and theatrologist from Athens, Greece, with a Ba in Theatre studies, in the School of Fine Arts of the University of Peloponnese and MSc on Fine Arts in Digital Arts.

Her varied style of filmography consists of 8 short films, video art, video dance, videoclips and documentaries. She has also directed various TV and theatrical shows.

Her short film "Poliorkia" (The Siege) has won the "Best Foreign Language Film Award" in the



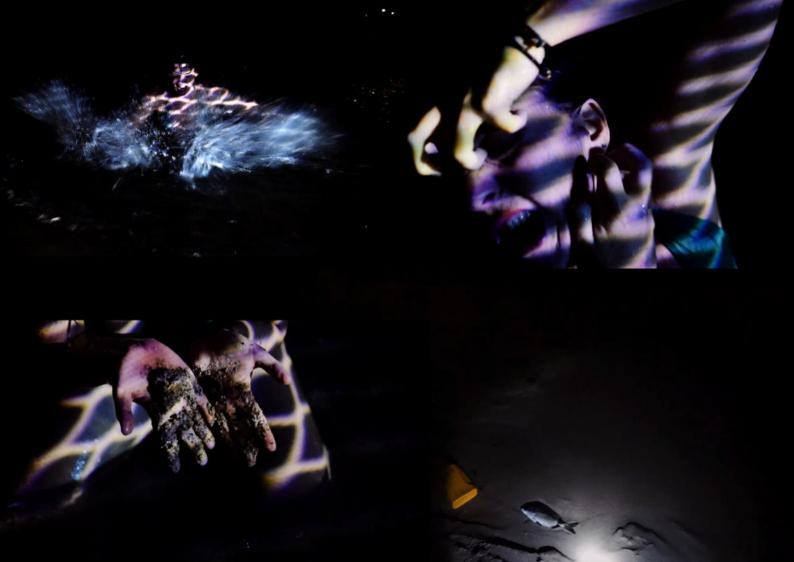
2016 NEPEPBB HA BONHY Festival of Saint Petersburg in Russia. She's a founder and curator of the Cinema Department of the Greek Cultural Association for Art & Nature "NARTURA".

FILMOGRAPHY

"ConScience", Fiction, Experimental, Short, 2020
"Utopia", Video dance, Short, 2019
"The Piano", Fiction, Short, 2018
"Trust Lessons", Fiction, Short, 2016
"Eternal and the temporal", Video art, 2016
"Re-Member (Memory Reconstruction)", Video art, 2016
"The Siege", Fiction, Experimental, Short, 2016
"Anticipation", Fiction, Short, 2013
"Memory Card", Fiction, Short, 2012

"Another View", Fiction, Short, 2011

"My One and Only", Fiction, Short, 2010



CREDITS "CONSCIENCE"

A KAMMERGON PRODUCTION
Supported by
Cultural Association for Art & Nature "NARTURA"



NARTURA
Cultural Association for Art & Nature

STAR CHRISTINA TZIALLA WRITTEN AND DIRECTED BY

AKRIVI KOLLIA

PRODUCED BY

VASILIKI KATERI

MUSIC BY
GIORGOS DEDOUSIS

DIRECTOR OF PHOTOGRAPHY

EUGENIA KUSMINA, LOUKIA DAMANI

3D DESIGNER AND 3D/2D ANIMATION NIKOS RADAIOS

CHOREOGRAPHY

SOFIA PAGONI

SOUND

PANOS KOURABAS

SCRIPT DOEN MANACI

ARSEN KANACI

GRAPHICS

CLEO MITSI

MAKING OF

EUGENIA KUSMINA

TECHNICAL SUPERVISOR

PANAGIOTIS DRAKOULAKOS

EDITED BY

KIRINEOS PAPADIMATOS

SOUND DESIGN AND MIX

GIORGOS DEDOUSIS

COLORIST AND DCP MASTERING
NIKOS DALEZIOS

