

WRITTEN BY AKRIVI KOLLIA COSTUME DESIGNER CHRISTINA TZIALLA EDITOR GIORGOS DEDOUSIS PRODUCTION DESIGNER VASILIKI KATERI
EXECUTIVE PRODUCERS NIKOS RADAIDS PRODUCED BY EUGENIA KUSMINA, LOUKIA DAMANI DIRECTOR OF PHOTOGRAPHY SOFIA PAGONI EXECUTIVE EDITOR PANOS KOURABAS
EXECUTIVE PRODUCERS ARSEN KANACI EXECUTIVE PRODUCERS CLED MITSIS EXECUTIVE PRODUCERS EUGENIA KUSMINA EXECUTIVE PRODUCERS PANAGIOTIS BRAKOULAKOS
EXECUTIVE PRODUCERS KIRINEOS PAPADIMATOS EXECUTIVE PRODUCERS GIORGOS DEDOUSIS EXECUTIVE PRODUCERS NIKOS DALEZIOS EXECUTIVE PRODUCERS TASOS PARISINOS

A SHORT FILM BY AKRIVI KOLLIA

CONSCIENCE

EVERY ACTION HAS A REACTION



CONSCIENCE ΣΥΝ ΕΙΔΗΣΗ

Genre: Short film, Fiction, Experimental, Drama

Year: 2020

Runtime: 9' 57"

Format: Mp4 | 16:9 | 24 fps | Stereo | DCP

Country: Greece

Scriptwriter - Director: Akrivi Kollia

Production: Kalliergon

Producer: Vasiliki Kateri

Supporter by: Cultural Association for Art & Nature "NARTURA"

Tagline: Every action has a reaction.

Longline: A beach janitor, during a night's shift, fantasizes a woman's struggle with a swarm of waste that float on the sea surface.

Plot of the movie: The nightly view of a resort beach, looks like an abandoned, dystopic scenery, full to the brim with trash. The beach janitor flashlight randomly falls on a young woman that lays in the dark taking it easy sipping beer.

She decides to head towards the water for a night swim, leaving her car trash behind without a second thought. In the beach janitor's head, an imaginary battle unfolds.

The woman gets entangled in fishing nets made out of pure light. As much as she struggles to disengage it and stay afloat, the more she gets surrounded and choked by trash, luminous trash projected on the sea surface, in the cleaner's imagination.

DIRECTOR'S NOTE

"ConScience" is a social comment on ocean and sea pollution.

The plot alternates between the realistic and the imaginary, focusing on this major environmental issue, its consequences and how it affects or should affect our conscience and stance.

The movie unravels through the eyes of a beach janitor. He represents the awakened person, the one that selects an active role in dealing with the destruction of our habitat and wants to fix it, but nevertheless despairs by the indifference of most people and the very sense of vanity that comes with that understanding.

The plot develops during a summer night, at a resort beach, where the human daylong presence has left its obvious marks.

The fishing net and the trash are "imagined" on the surface of the sea, as well as on the female body, exaggerating the problem and creating an interesting aesthetic result. The color palette used is based on earthly colors (grey, brown) leaving the tenses, stronger tones, for the garbage, thus optically exaggerating the "obviousness" of the problem and our ironic incapacity to look at it and take it seriously.

The objective of "ConScience" is to provoke thinking on the subject, to sensitize, to motivate and to inspire the greater audience, to adopt a more active stance, while there is still time, if at all!

DIRECTOR'S BIO

Akrivi Kollia is a film director, script writer and theatrologist from Athens, Greece, with a BA in Theatre studies, in the School of Fine Arts of the University of Peloponnese and MSc on Fine Arts in Digital Arts.

Her varied style of filmography consists of 8 short films, video art, video dance, videoclips and documentaries. She has also directed various TV and theatrical shows.

Her short film "Poliorkia" (The Siege) has won the "Best Foreign Language Film Award" in the 2016 ПЕРЕПЫВ НА ВОЙНУ Festival of Saint Petersburg in Russia. She's a founder and curator of the Cinema Department of the Greek Cultural Association for Art & Nature "NARTURA".



FILMOGRAPHY

- "ConScience", Fiction, Experimental, Short, 2020
- "Utopia", Video dance, Short, 2019
- "The Piano", Fiction, Short, 2018
- "Trust Lessons", Fiction, Short, 2016
- "Eternal and the temporal", Video art, 2016
- "Re-Member (Memory Reconstruction)", Video art, 2016
- "The Siege", Fiction, Experimental, Short, 2016
- "Anticipation", Fiction, Short, 2013
- "Memory Card", Fiction, Short, 2012
- "Another View", Fiction, Short, 2011
- "My One and Only", Fiction, Short, 2010



CREDITS

"CONSCIENCE"

A **KALLIERGON** PRODUCTION

Supported by

Cultural Association for Art & Nature "NARTURA"



NARTURA
Cultural Association for Art & Nature

STAR
CHRISTINA TZIALLA

WRITTEN AND DIRECTED BY
AKRIVI KOLLIA

PRODUCED BY
VASILIKI KATERI

MUSIC BY
GIORGOS DEDOUSIS

DIRECTOR OF PHOTOGRAPHY
EUGENIA KUSMINA, LOUKIA DAMANI

3D DESIGNER AND 3D/2D ANIMATION
NIKOS RADAIOS

CHOREOGRAPHY
SOFIA PAGONI

SOUND
PANOS KOURABAS

SCRIPT
ARSEN KANACI

GRAPHICS
CLEO MITSI

MAKING OF
EUGENIA KUSMINA

TECHNICAL SUPERVISOR
PANAGIOTIS DRAKOULAKOS

EDITED BY
KIRINEOS PAPADIMATOS

SOUND DESIGN AND MIX
GIORGOS DEDOUSIS

COLORIST AND DCP MASTERING
NIKOS DALEZIOS



AKRIVI KOLLIA

(+30) 6948 179 845

kollia.akrivi@gmail.com

www.facebook.com/kollia.akrivi

www.youtube.com/AkriviKollia

CONTACT

KALLIERGON

VASILIKI KATERI

(+30) 6946 096 502

kalliergon.culture@gmail.com

www.facebook.com/vasiliki.kateri